

ZVLÁŠTNE OKOLNOSTI  
VYŽADUJÚ ZVLÁŠTNE RIEŠENIA

# SPÁJAME FESTIVALY DAAD A DAAF 2020

## 26.10.—01.11.2020

TEŠÍME SA NA VÁS  
V NOVOU TERMIŇE

### DAAD and DAAF 2020

Days of Architecture and Design and Days of Architecture and Film 2020

Bratislava, October 26 – November 1, 2020

-press release-

**Bratislava:** Although the motto of these days is a pandemic, which cut off many cultural events, the organizers of the DAAD festival did not give up their original plans with full respect and merged two into one festival. They moved the May celebration of good architecture and design to autumn and merged it with the DAAF festival – Days of Architecture and Film. All those who were looking forward to the annual portion of the best latest domestic and foreign creation will receive an even more abundant dose of experience.

The DAAD festival took place for the first time in 2010 and its initiators and organizers, architects Táňa Kollarová and Števo Polakovič, put in the belief that the best motivation for professional, personal and social growth are great stories of creation. The main actors of DAAD are therefore domestic and foreign architects, whose creativity paves the way forward and brings answers to current social, environmental and cultural issues. Bratislava's DAAD, as in other metropolises such as Vienna, Prague, Budapest and London, has become a holiday of contemporary architecture with a program full of presentations, lectures, exhibitions, discussions and workshops.

The DAAF joined the DAAD later as the autumn pendant with the intimate atmosphere of the cinema gloominess, when the screen will be filled with thoughtful documentaries about architecture, its creators and the stories of towns. This year, the DAAF will take place for the third time. Both the DAAD and the DAAF, like some revolutions, found their home in palaces. While DAAD was housed in the Primate's Palace, DAAF chose the more intimate Pistori Palace in Štefánikova Street and its Film Kino Europe. This year, the festivals merged and because of many circumstances, the program will be streamed online from festival's temporary studio.

Another novelty is related to the special circumstances of these days, when cross-border travel is not a matter of course for anyone. But it also has positives. While in recent years the DAAD program has relied mainly on foreign speakers, in 2020 domestic architectural creation will be given a large space. The DAAD will not lack live performances by some guests directly in the festival's studio, which will complement the live stream presentations of the others.

The first evening will, as usual, belong to the **EGO** format, which represents marked figures of Slovak architecture. This year it will be architects **Ján Studený** and **Peter Stec**.

The ceremonial opening of the festival is always associated with the performance of a personality of extraordinary significance, at DAAD 2020 it will be renowned Portuguese architect, Pritzker Prize winner **Eduardo Souto de Moura**.

The next few days we will see a number of other exceptional guests. For example, from Slovakia it is Košice architect **Tomáš Boroš**, architects from the **GRAU** studio, **Irakli Eristavi** from the Prešov zerozero studio, Bratislava studios **Plural**, **GutGut** and **N/A** and the head of the Slovak Museum of Design, designer and curator **Maroš Schmidt**. From the Czech scene, it will be well-known publicist and curator **Adam Štěch** and young designer **Jiří Krejčířík**. The authors of the latest *Annual of Slovak Architecture*, **Henrieta Moravčíková**, **Peter Szalay**, **Katarína Haberlandová**, **Laura Krišteková**, **Monika Bočková** and **Matthias Boeckl**, will be representing the field of book production on the Slovak side.

International goings on will be represented by architects **Samuel Barclay** from the Indian Case Design and Case Goods studio, **André Kempe** from the Kempe Thill studio from Rotterdam.

Londoners **Caruso St John Architects** and Italian architect **Francesca Torzo** will be guests of the event **Clubovka**, that aim is to introduce significant figures of contemporary world architecture, design and arts – the people living their rich lives in an absolute and permanent creative storm, desire and passion...

Of the regular exhibition formats of the DAAD festival, the **Superdesignstudio** is again planned, however – not in the magnificent rooms of the Primate's Palace, but online. The exhibition is conceived as a digital projection focused on four spheres – competition projects of the Metropolitan Institute of Bratislava, student work of selected vertical studios of FAD STU, Black Holes/Čierne Diery research activism and a show of works nominated for CEZAAR 2020.

The annual **Development** exhibition, which presents the latest development events in the capital, as well as an exhibition of hitherto unpublished student works by the Nestor of Slovak architecture, Emil Belluš, will be presented online. The exhibition entitled **Emil Belluš, a meeting in the virtual world**, was prepared by the Faculty of Architecture and Design of the STU.

FAD STU also covers the **Opendesignstudio** show, which presents the final works of recent graduates of architecture and design on home university premises.

**DAAF** is preparing a screening of several documents on architecture and its effects on the landscape and quality of life. In addition to films from Poland, France, Switzerland and the USA, viewers can also watch unique documentaries from domestic production. It is definitely worth paying attention to e.g. **Icons/Ikony** series about the most important Slovak architects of the second half of the 20th century. At DAAF, these will be documents dedicated to three architects – Il'ja Skoček Sr., Štefan Svetko and Viera Mecková.

**DAAD and DAAF 2020** are held under the auspices and with the support of the Ministry of Culture of the Slovak Republic, Bratislava self-governing region, mayor of Bratislava Matúš Vallo, mayor of the Old Town Zuzana Aufrichtová and in cooperation with the Academy of Fine Arts,

Faculty of Architecture and Design of the Slovak Technical University, The Slovak Chamber of Architects and the Association of Architects of Slovakia. The festival was supported from public funds by the Slovak Arts Council.

The detailed program of the festival will be on [www.daad.sk](http://www.daad.sk).

Additional information and photos in print-quality are available upon request: [info@daad.sk](mailto:info@daad.sk)

### **Main guests of DAAD 2020**

October 26, 2020

**JÁN STUDENÝ and PETER STEC, Bratislava:** colleagues from VŠVU and more and more frequently cooperating architects belong to well-known figures of the local architectural scene with international overlaps. Within the EGO format, together with the theoretician of architecture Henrieta Moravčíková, they will be analysing the milestones of their own work and reveal their ideals and sources of inspiration.

October 27, 2020

**EDUARDO SOUTO DE MOURA, Porto:** Pritzker Prize laureate in 2011, is one of the personalities of the worldwide format. He is often described as a successor to Mies van der Rohe's legacy of unusual handling of natural materials and colours. The most famous works in Portugal include e.g. House in Bom Jesus near Braga, Conversion of the Monastery of Santa Maria do Bouro in Amares, Burgo Tower in Porto and Paul Rêgo Museum in Cascais.

October 28, 2020

**TOMÁŠ BOROŠ, Košice:** educationalist at the Department of Architecture, FUTU Košice and author of several awarded competition proposals in an international context.

**GRAU, Bratislava:** young architectural studio, led by Andrej Olah and Filip Marčák, have drawn attention to themselves e.g. by execution of the interior of the concept store Slávica in Bratislava, [www.grau.sk](http://www.grau.sk)

**SAMUEL BARCLAY, Case Design, Case Goods, Mumbai:** American architect based in India, studio projects are highly sensitive to location, program, climate and community needs.

[www.casedesign.in](http://www.casedesign.in) , [www.casegoods.in](http://www.casegoods.in)

**Caruso St John architects, London:** Adam Caruso and Peter St John founded the studio in 1990, and their architecture, despite its most current forms, is characterized by an unusual connection with history. [www.carusostjohn.com](http://www.carusostjohn.com)

October 29, 2020

**IRAKLI ERISTAVI, zerozero, Prešov:** realized constructions of the studio are a fixed part of the map of good architecture in the east of Slovakia, so far the biggest act is the Kulturpark project in Košice, [www.zerozero.sk](http://www.zerozero.sk)

**PLURAL, Bratislava:** architects Martin Jančok and Michal Janák systematically test the boundaries of formal reduction in order to find new spatial and typological solutions.

[www.plural.sk](http://www.plural.sk)

**ANDRÉ KEMPE, Atelier Kempe Thill, Rotterdam:** André Kempe and Oliver Thill produce sober architecture using classical structural elements with a wide range of realizations in the Netherlands, Germany, Austria, Belgium, Egypt, France, Morocco and Switzerland.

[www.atelierkempethill.com](http://www.atelierkempethill.com)

**FRANCESCA TORZO, Genoa:** brings with her a rare work experience from Petr Zumthor's studio in Haldenstein. Her latest trophies include the Moira Gemmill Prize – an award for emerging female architects. [www.francescatorzo.it](http://www.francescatorzo.it)

October 30, 2020

**GUTGUT, Bratislava:** they have several CEZAARs, the ARCH Award and in 2019 their Mlynica reached the final forty of the Mies van der Rohe Award. GutGut is led by a pair of architects Štefan Polakovič and Lukáš Kordík. [www.gutgut.sk](http://www.gutgut.sk)

**N/A, Bratislava:** Benjamín Brádňanský and Vít Halada have been researching methods of architectural design for a long time, their ambition is to reveal the multi-layered nature of architectural work. [www.nla.sk](http://www.nla.sk)

October 31, 2020

**MAROŠ SCHMIDT, Slovak Design Center, Bratislava:** the head of the Slovak Museum of Design and an expert on Czech-Slovak design of the 20th century will present the story of the first industrially produced plastic up to the latest bioplastics, in a remarkable local context. [www.scd.sk](http://www.scd.sk)

**ADAM ŠTĚCH, Prague:** publicist, curator and elated enthusiast of modernist architecture spent 13 years travelling the world in the footsteps of exceptional buildings from 1910 – 1980. The result is an extensive atlas of Modern Architecture and Interiors with more than a thousand treasures of global modernism. [www.okolo.cz](http://www.okolo.cz)

**JIŘÍ KREJČIŘÍK, Prague:** collects one award after another, and his design work also attracted the attention of the renowned Milanese gallerist Rossana Orlandi. [www.jirikrejcirik.com](http://www.jirikrejcirik.com)

**Contact for journalists:** [info@daad.sk](mailto:info@daad.sk)

Program on the Internet: [www.daad.sk](http://www.daad.sk)

Facebook: [www.facebook.com/daad.sk](https://www.facebook.com/daad.sk)

Instagram: [www.instagram.com/daad.daaf](https://www.instagram.com/daad.daaf)

Program change reserved

-end of press release-